Art Year 2/3 Autumn Term: Knowledge Organiser – Drawing: Lowry



Key Learning (Skills)

Art: By the end of this learning I will be able to…

- Use different graded pencils (2H, HB, 2B)
- Use hatching and cross-hatching
- Add clothing, headwear, and skin tones
- Draw larger elements in the foreground and progressively smaller, lighter elements toward the background
- Develop pressure control with graphite and pastels to create different effects
- Create landscapes
- Evaluate the artwork of a famous artist

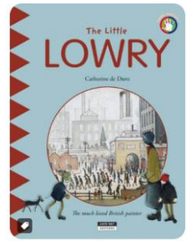


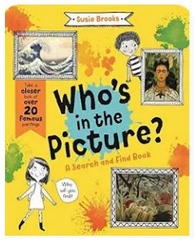
Key Learning (Knowledge)

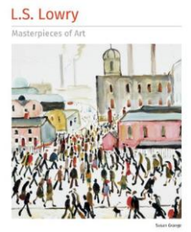
Art: By the end of this learning I will…

- Know that "H" pencils produce hard, light lines while "B" pencils produce soft, dark lines
- Know how to use hatching and cross-hatching lines
- Know the historical style of L.S. Lowry
- Know how human posture, body angles, and heavy clothing convey weather conditions, movement, mood, and physical exertion
- Understand that objects and figures appear larger and clearer when close to the viewer (foreground) and smaller and lighter when far away (background).
- Know how changing hand pressure creates different tints, shades, and gradients to represent light, shadow, and soft atmospheric smoke.

Good Books









Key Vocabulary

Gradient	Smooth, gradual transition from one colour, shade, or value to another
Background	The parts of the picture that seem furthest away
Foreground	The parts of the picture that seem closest to the viewer
Landscape	Drawing of an outdoor scene
Proportion	The size relationship between different parts of a drawing (e.g. making sure a person's head isn't bigger than their torso).
Shadow	The darker areas where light is blocked by an object.

What I already know (prior learning)

Year 1:

- Drawing Autumn leaves and learning about Ann Swan

Year 2/3 Cycle 1:

- To draw botanical drawings in the style of Beatrix Potter

What I will learn next Year 4/5:

Cycle 1

- To draw realistic features in the style of Hector Gonzales

Cycle 2

- Drawing linked to space (tonal shading and mark making)